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Shredding Paganini: Heavy Metal Guitar Meets 9 Masterpieces By Niccolò Paganini, Book & Online Audio (Shredding Styles)



Synopsis

As the follow-up to his best-selling book *Shredding Bach*, master shredder German Schauss covers yet another all-time great musician. Niccolò Paganini, whose lifestyle and fame were similar to that of a modern rock star, was undoubtedly one of the greatest virtuosos that ever lived. Paganini's practice schedule (15 hours a day), combined with a genetic connective tissue disorder that gave him "impossible" reach and flexibility with his fingers, resulted in extremely demanding and exciting compositions for shredders of any era. Paganini's works, which showcase his extraordinary skills, are perfect for the heavy metal style and will stretch your playing to the limits. The accompanying online audio features all of the examples, many of which are recorded at multiple speeds, to help you practice and get you on your way to mastering Paganini's style.

Book Information

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Customer Reviews

I just stumbled upon this title here on . I was looking for a book to improve my sweep picking and other shred techniques. I got this book about two weeks ago and it's a superb addition to any guitarist's collection! The book looks good and is well written. It starts off with the usual stuff like dedications and contents. Then there's a brief history of Paganini. The rest of the book is divided into various songs. Each song has a forward that explains the techniques and musical theory used in each song. The writing style is easy to follow and understand. The music is written in both tab and standard notation. The CD that comes along with the book has each song played with a full band.

The song is then followed by a backing track at slow and regular speed. The recording sounds professional and is music album quality. The skill level of this book is probably intermediate to advanced. I've been playing about 6 years now and I usually play heavy metal type stuff like Megadeth, Pantera, and other thrash metal bands. You do not have to be a shredder to get value out of this book. I've been playing the first few songs now I can already tell that my technique has improved. I especially notice that my sweep and alternate picking has improved drastically. Don't be thrown off by the title; this isn't your great grandma's Paganini tape. Classical music sounds killer with a distorted guitar ripping away. I could easily throw some of these Paganini licks into a metal song and it would sound cool. I will definitely buy German Schauss' other book, Shredding Bach, once I finish with this title. Buy this book! You will not regret it! I've bought a lot of shred books and they pale in comparison. I would recommend this book without hesitation to anyone wanting to improve their technique or become a better guitarist!

I picked up this book to learn a few Paganini pieces and to also help me with my technique...and it easily became one of my fave classical books...

IT is a joy to play. Exercise first song and is easy to follow. BUT YOU HAVE TO FINISH FIRST HIS TOTAL SHRED BOOK. To have a good synchronisation between left and right hand at high speed. IT

I have a few of the books in this series, all excellent. Well written and precisely articulated transcription.

I learned the solos from Crossroads (movie) when I was a teen. Was pleasantly surprised to find it was more or less a direct rip from Paganini. This book has the "original" plus many more tracks worthy of learning. Shred on :)

It was ok, I got a lot out of it.

informative and great introduction to classical composers

Interesting and useful. A must have for all guitarists!

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